

Music Curriculum Overview 2020-2021

	Autumn Term	Spring Term	Summer Term
	Children will learn to:	Children will learn to:	Children will learn to:
Nursery	Nursery Rhymes, songs and actions Exploring instruments Christmas production	Nursery Rhymes, songs and actions Exploring instruments	Nursery Rhymes, songs and actions Exploring instruments
Reception	Me! My Stories Christmas Production	Everyone! Our World	Big Bear Funk Reflect, Rewind and Replay
Year 1	Hey You! Rhythm in the Way We Walk	In The Groove Round and Round	Your Imagination Reflect, Rewind and Replay
Year 2	Hands, Feet, Heart Ho Ho Ho	I Wanna Play In A Band Zootime	Friendship Song Reflect, Rewind and Replay

	Autumn Term	Spring Term	Summer Term
Year 3	Children will learn to:	Children will learn to:	Children will learn to:
Understand and Explore	<p>Understand the difference between 'Beat' and 'Rhythm.'</p> <p>Keep a simple beat through the use of clapping and starting to explore the possibilities of body percussion.</p>	<p>Conduct in 4 and 2 time and the role of the conductor in keeping the orchestra in time.</p> <p>Use words and phrases to embed the understanding of rhythms and starting to incorporate simple cross rhythms in smaller groups.</p>	<p>Compose a simple piece of music, as a class and in small groups, to become a soundtrack to a short video.</p> <p>Discuss how we can use different instruments, dynamics and tempo to create different moods and emotions.</p>
Listen and Evaluate	<p>Listen to a wide range of music, both Popular and Classical, and begin to discuss what this music makes us think of and how it makes us feel.</p> <p>Identify instruments within the music and starting to look at how they fit into the different families of the Orchestra.</p>	<p>Listen to a wide range of music, both Popular and Classical, and starting to develop an understanding of the history of music and how it has changed over time.</p> <p>Identify instruments within the music and starting to understand the science behind how these instruments make a sound.</p>	<p>Look at key Classical composers and Popular music artists and beginning to understand how the different styles of music have affected the music that we listen to today.</p> <p>Explore the different instruments of the orchestra and how they both produce their sound and how they can alter the pitch of the sounds.</p>
Sing and Perform	<p>Use our voices to start thinking about high pitched sounds and low pitched sounds.</p> <p>Start to link how the different pitches relate to, and are reflected in, both graphic and traditional musical notation.</p>	<p>Sing a variety of songs, in unison, with a focus and staying in time and at the required pitch.</p> <p>Develop confidence through performances as a class, in small groups and individually.</p>	<p>Sing songs as a round and in small groups to develop both listening skills and a more critical ear.</p> <p>Record a class vocal performance and evaluating the finished recording to see what went well, and what we could possibly improve upon.</p>

	Autumn Term	Spring Term	Summer Term
Year 4	Children will learn to:	Children will learn to:	Children will learn to:
Understand and Explore	<p>Understand the difference between 'Beat' and 'Rhythm.'</p> <p>Keep a simple beat through the use of clapping and exploring the possibilities of body percussion and how the different parts of the body can produce different timbres.</p>	<p>Learn how to conduct in 2, 3 and 4 time and the role of the conductor both in keeping the orchestra in time and giving them dynamic instructions.</p> <p>Use words and phrases to embed the understanding of rhythms and incorporate up to 3 simple cross rhythms in smaller groups.</p>	<p>Compose a short piece of music in a chosen style, as a class and in small groups, to become a piece that they can perform to their peers.</p> <p>Discuss how we can use different instruments, our voices and our bodies to create different moods and emotions.</p>
Listen and Evaluate	<p>Listen to a wide range of music, both Popular and Classical, and begin to discuss what this music makes us think of and how it makes us feel.</p> <p>Identify instruments within the music and start to look at how they fit into the different families of the Orchestra.</p>	<p>Listen to a wide range of music, both Popular and Classical, and developing an understanding of the periods of Classical music, the timeline of Popular music and how, and why it has evolved over time.</p> <p>Identify instruments within the music and starting to understand the reasons between why different instruments have individual pitch and dynamic ranges.</p>	<p>Look at key Classical composers and Popular music artists and begin to understand how the different styles of music have affected the music that we listen to today.</p> <p>Explore the different instruments of the orchestra and how they both produce their sound and how they can alter the pitch of the sounds.</p>
Sing and Perform	<p>Use our voices to think about high pitched sounds and low pitched sounds. Using A, B, C, D, E, F and G to start singing scales and understanding the relation between 2 notes (tones and 3rds)</p> <p>Link how the different pitches relate to, and are reflected in, both graphic and traditional musical notation.</p>	<p>Sing a variety of songs, in unison and in parts, with a focus on pitch and greater accuracy of intonation.</p> <p>Develop confidence through performances as a class, in small groups and individually.</p>	<p>Sing a variety of songs in small groups, at differing pitches, to develop both listening skills and a more critical ear.</p> <p>Record a class body percussion and vocal performance and evaluating the finished recording to see what went well, and what we could possibly improve upon.</p>

	Autumn Term	Spring Term	Summer Term
Year 5	Children will learn to:	Children will learn to:	Children will learn to:
Understand and Explore	<p>Understand and explore a variety of different rhythms and be able to sub divide the counting of beats.</p> <p>Keep a beat through the use of clapping and fully exploring the possibilities of body percussion and how the different parts of the body can produce different timbres, dynamics and pitches.</p>	<p>Learn how to conduct in 2, 3 and 4 and 6/8 time and the role of the conductor both in keeping the orchestra in time, dynamics and bringing instruments in at the right times.</p> <p>Use words and phrases to embed the understanding of rhythms and incorporate up to 5 cross rhythms in smaller groups.</p>	<p>Compose a piece of music in a chosen style, as a class and in small groups, to become a piece that they can video to be showcased to peers, teachers and parents.</p> <p>Discuss how we can use different percussion instruments to create the mood and emotions to fit the chosen style of piece.</p>
Listen and Evaluate	<p>Listen to a wide range of music, both Popular and Classical, and discuss the style of music it is and what features of the music or song tell us this.</p> <p>Identify instruments and vocal features within the music and how they give the music its' character.</p>	<p>Listen to a wide range of music, both Popular and Classical, and discussing the periods of Classical music, the timeline of Popular music and which features have changed and which have remained constant.</p> <p>Identify instruments within the music and understand the reasons between why different instruments have their own individual styles and timbre.</p>	<p>Look at a variety of Classical composers and Popular music artists and understand how the different styles of music have affected the music that we listen to today.</p> <p>Undertake a case study of a popular music artist of their choice, exploring how their music has changed over time and where they fit into the overall history of music.</p>
Sing and Perform	<p>Use our voices to pitch sounds and be able to sing back echos of simple phrases. Use A, B, C, D, E, F and G to start singing scales and understanding the relation between notes in a chord (3rds and fifths). Link how the different pitches relate to, and are reflected in, both graphic and traditional musical notation.</p>	<p>Sing a variety of songs, in unison and in parts, with a focus on breath control and use of simple harmonies.</p> <p>Develop confidence through performances as a class, in small groups and individually.</p>	<p>Sing of songs in small groups, with some simple harmonies, to develop both listening skills and a more critical ear.</p> <p>Record a class vocal performance, including percussion instruments, and evaluating the finished recording to see what went well, and what we could possibly improve upon.</p>

	Autumn Term	Spring Term	Summer Term
Year 6	Children will learn to:	Children will learn to:	Children will learn to:
Understand and Explore	<p>Understand and explore a variety of different rhythms and be able to sub divide the counting of beats.</p> <p>Fully explore the possibilities of body percussion and producing a class body percussion piece, in multiple parts, that consists of repeating cross rhythms and a definite structure.</p>	<p>Learn how to conduct in a variety of more complex time signatures and exploring the complete role of the conductor.</p> <p>Use words and phrases to embed the understanding of rhythms and incorporate up to 6 cross rhythms in smaller groups.</p>	<p>Compose a piece of music as a class, using all the methods of musical production they can, in a chosen style to become a piece that they can video to be showcased to peers, teachers and parents.</p> <p>Produce a musical score to reflect the piece to enable others to perform it.</p>
Listen and Evaluate	<p>Listen to a wide range of music, both Popular and Classical, and discuss the style of music it is and what features of the music or song tell us this.</p> <p>Identify instruments and vocal features within the music and how they give the music its' character.</p> <p>Differentiating between the different structures that music can contain and analysing how and why these structures may have been chosen.</p>	<p>Listen to a wide range of music, both Popular and Classical, and discussing the periods of Classical music, the timeline of Popular music and which features have changed and which have remained constant.</p> <p>Produce a detailed timeline for Popular music to include key artists and how their work has influenced future artists.</p>	<p>Look at a variety of Classical composers and Popular music artists and understand how the different styles of music have affected the music that we listen to today.</p> <p>Undertake a case study of a Classical composer of their choice, exploring how their music has changed over time and where they fit into the overall history of music.</p>
Sing and Perform	<p>Use our voices to pitch sounds and be able to sing back echos of longer phrases. Use A, B, C, D, E, F and G to sing a variety of major scales and arpeggios, understanding the relationship between notes in a chord (3rds and fifths and octaves).</p> <p>Link how the different pitches relate to, and are reflected in, both graphic and traditional musical notation.</p>	<p>Sing a variety of songs, with simple harmonies, with a focus on the quality of the tone of our voices both collectively and as a 'choir.'</p> <p>Develop confidence through performances as a class, in small groups and individually.</p>	<p>Sing a variety of songs as a choir, with harmonies, to develop both listening skills and a more critical ear.</p> <p>Record a class vocal performance to include all the musical production methods at our disposal, and evaluating the recording to see what went well, and what we could possibly improve upon.</p>