Greenbank Primary School

EYFS Art Progression

ELG (End of	Reception) ELG: Creating with Materials	
	 Safely use and explore a variety of materials, and function. 	tools and techniques, experimenting with colour, design, texture, form
	 Share their creations, explaining the process the 	y have used.
Greenbank Ex	FS Composite knowledge	
	Nursery	Reception
Drawing	 Begin to make simple representations of familiar objects e.g. family, animals, home Experiment with different drawing materials e.g. pencils, 	 Draw for different purposes e.g. representations of ideas, observations Use a range of drawing materials e.g. pencils, crayons,
	crayons, pastels, felt tip pens	pastels, felt tip pens
	 Use a comfortable grip to draw a range of lines including straight and curved 	Use an appropriate grip to draw a range of lines including curved, straight, horizontal, vertical, diagonal, thick and
	 Use lines to enclose spaces e.g. drawing a circle to represent a face. 	 thin Draw with increased detail including beginning to show texture.
Painting	 Use a range of paint brushes and objects to make marks 	Paint using different brush strokes
	 Explore how colours can be mixed to form new ones 	 Know that primary colours can be mixed to create secondary
	 Explore different types of paint e.g. poster paint, watercolour 	colours
		 Use different types of paint e.g. poster paint, watercolours.
Printing, sculpture	 Explore how objects can make a print by dipping them in paint or modelling materials 	 Create a print using different tools and objects including natural materials
and collage	 Use modelling materials to create simple shapes such as balls and rolls 	 Use modelling materials to create sculptures and models Use a combination of materials to create a collage
	 Explore how materials can be joined using adhesive to create simple collages 	 Explore ways of joining materials
Vocabulary		
mark, line, co	lour, paint, print, collage, shape, sculpture, mix, tools, material, observa [.]	tion, join, stick, glue, cut

Key Experiences		
Nursery	Create self portraits	
	 Opportunities to create art with natural materials — outdoors 	
	Observational drawing — animals, plants, flowers (link to science)	
	 Adult led painting opportunities e.g. colour mixing, painting with different tools 	
	 Modelling with clay and salt dough — fingers and range of tools 	
	 Respond to experiences and events through art e.g. Diwali rangoli patterns, Chinese dragons, Christmas craft 	
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Reception	 Modelling with clay and salt dough — fingers and range of tools 	
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S	Respond to artwork by Giuseppe Arcimboldo	

Continuous Provision opportunities

- Creative workshop area in classroom stocked with a range of resources (e.g. drawing materials, paper, scissors, glue, collage materials)
- Painting easels
- Mark making equipment outdoors.
- Larger scale opportunities outdoors e.g. printing with tyres, painting puddles.