

Year 3 Curriculum Overview 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Unit 1: Place Value Unit 2: Addition and subtraction	Unit 2: Addition and subtraction Unit 3: Multiplication and Division	Unit 4: Multiplication and Division B Unit 5: Length and Perimeter	Unit 6: Fractions A Unit 7: Mass and Capacity	Unit 8: Fractions Unit 9: Money Unit 10: Time	Unit 10: Time Unit 11: Shape Unit 12: Statistics
English	The Iron Man by Ted Hughes Writing Outcome: Approach Threat Narrative and Explanation Text	Fox by Margaret Wild Writing Outcome: Fable Narrative and Fox Report	The Rhythm of the Rain by Grahame Baker-Smith Writing Outcome: Setting Narrative and Information Leaflet	Jemmy Button by Alix Barzelay Writing Outcome: Return Narrative and Letters	Egyptology by Dugald Steer Writing Outcome: Egyptian Mystery and Diary	Into the Forest- Anthony Browne Writing Outcome: Lost Narrative Newspaper Report
Geography	Rivers		Mountains		Settlements	
History		Stone Age		Ancient Egypt		Ancient Civilisations
Science	Plants	Rocks	Light	Animals including Humans	Forces and Magnets	The Bee Project
RE	What do people believe about God?		Why are festivals important to religious communities?		What does it mean to be Christian in Britain today?	
PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art		Zentangles Focus: Drawing		Abstract Art Focus: Painting		TBC
DT	Mechanics Leavers and linkages Moving cards		Structures Shell Structures Boxes		Textiles 2D Shapes to 3D Products Purses	
PE	Fundamental skills / Dance	Gymnastics	Ball Skills	Dodgeball	Athletics / Basketball	Tennis
Computing	Composing Emails		Introduction to Scratch		Publishing Online Content	
Music	Understand the difference between 'Beat' and 'Rhythm'	Understand the difference between 'Beat' and 'Rhythm'	Conduct in 4 and 2 time and the role of the conductor in keeping the orchestra in time	Conduct in 4 and 2 time and the role of the conductor in keeping the orchestra in time	Compose a simple piece of music as a class and in small groups, to become a soundtrack to a short video	Compose a simple piece of music as a class and in small groups, to become a soundtrack to a short video
Educational visits	TBC	Theatre	Catalyst Museum	World Museum	TBD	TBD